

Thomasa Eckert has premiered and recorded many works by American composers, and has performed throughout the United States and Europe.

Paul Taub performs with Sonora and the Seattle Chamber Players, and has performed and taught throughout the US, Canada, Europe and the former Soviet Union.

Kate Labiak is principal clarinet with the Seattle Philharmonic Orchestra. She recently graduated from the University of Washington and has been appointed Director of Bands and Orchestra at Leota Junior High School in the Northshore School District.

Stuart Dempster has recently worked with the Merce Cunningham Dance Company as composer-in-residence, tours regularly with The Deep Listening Band and is Professor Emeritus of the University of Washington.

Holly Keinath Eckert is a member of Seattle's Da Capo Chamber Players, teaches at the Music Center of the Northwest and is in the doctoral program at Eastman School of Music.

Richard Eckert is the principal cellist for the Northwest Symphony Orchestra, contracts with the Seattle Symphony and teaches at the Music Center of the Northwest. He recently received a Doctorate from Eastman School of Music.

Forsland Ray has a background in ethnomusicology, theater, sound design and as composer will be featured in the Seattle Center's Art Edge Festival this summer.

Gunnar Folsom performs with the Pacific Rims Percussion Quartet currently in a project with Jack Straw and the Washington Composers Forum. He also performs with the Bellevue Philharmonic Orchestra and works as a studio musician in the Seattle area.

Summer Interns at Jack Straw as Part of New Residencies Seattle:

Lukas Allenbaugh is a freelance muralist and instrument builder. He is interested in the

impact art/music has in social settings and how it can be a means for communication.

Allison Cooke is a filmmaker who has worked with youth-at-risk in residential settings. She is a graduate of the Evergreen State College.

Rebecca Nelson is currently a student in the media program at the Evergreen State College and is focusing on audio technology in her internship at Jack Straw.

Project Management Staff:

Joan Rabinowitz, Executive Director of Jack Straw Productions

Mark Litwin, Assistant Director of Jack Straw Productions

Project Supporters

Meet The Composer's New Residencies Round V

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New Residencies Seattle

Kick-off Celebration

Saturday, May 16
1 to 6:30 pm

Jack Straw Productions

New Residencies Seattle

Kick-off Celebration

Saturday 1-6:30 PM May 16, 1998

New Residencies Seattle is an exploration of the many ways in which music can be a positive force in our community. Janice Giteck and Jack Straw Productions, with partner organizations Echo Glen Children's Center, Southeast Effective Development (SEED), Seattle Philharmonic Orchestra and Sonora, seek to bring us closer together as a region with music as a common bond. From the summer of 1998 to the end of 2000, Giteck and Jack Straw will be working to produce a number of new compositions, youth education programs, recordings and concerts that reflect and embody the broad range of cultural traditions of the Northwest.

New Residencies Seattle is one of six projects selected this year from across the country by the New York organization Meet The Composer as part of their New Residencies program. This program was designed to integrate composers of new music more fully into their own communities and create lasting partnerships between social service and arts organizations. In the five year history of Meet The Composer's New Residencies program, this project represents the first time that a Seattle composer and partnership has ever been selected.

1:00-3:00 pm Town Meeting

(Studio 1) "Town Meeting" with Laura Kaminsky, and Kelly Rauch of Meet The Composer in New York. Find out about their programs for composers of music of all types and discuss issues concerning emerging and established composers.

3:00-5:30 pm Introductions

(Studio 1) Introduction of Composer-in-Residence, Janice Giteck and organizational partners: Joan Rabinowitz, Executive Director, Jack Straw Productions; Marsha Mabrey, Artistic Director and Marilyn Swafford, Board President, Seattle Philharmonic Orchestra; Jerri Plumridge, Performing Arts Coordinator, Southeast Effective Development (SEED); Paul Taub, Manager, Sonora; Patti Berntsen, Associate Superintendent, Echo Glen Children's Center.

Om Shanti, by Janice Giteck

Movements 1, 3 and 5 (version created for this performance)
Thomasa Eckert, *soprano*; Paul Taub, *flute*; Kate Lubiak, *clarinet*;
Stuart Dempster, *trombone, djiridoo, conch shell*; Holly Eckert, *violin*;
Richard Eckert, *cello*; Forsland Ray, *piano*; Gunnar Folsom, *percussion*.

Agrarian Chants, by Janice Giteck

Paul Taub, *c flute, alto, tenor and bass flutes*

Songs from Sunjata

Rainier Valley Youth Theater:
Adrienne Green, Tasha Jones, Asia Frazier
Paul Thomas, *keyboard and musical direction*
Derek Thomas, *drummer*
Wendy Gross, *theater direction*

Poetry Reading

Judith Roche, *poet-in-residence*

Jam Session

Performers will perform improvisations based on scores created by participants of the Demonstration Workshop.

3:00-5:00 pm **Yield To Total Elation**

(Studio 2)

On-going video playing of film: *Yield To Total Elation*, Pat Ferrero filmmaker with Giteck score, produced at Jack Straw (12 minute version which is currently in the Rizzoli exhibit at the San Francisco Museum of Modern Art). Displays of work by Giteck and Roche.

4:00-5:00 pm **Listening Room**

(Control 2)

On-going audio playback of recordings made by performing artists featured in today's open house.

4:00 pm **Demonstration Workshop**

(2nd floor)

Demonstration workshop with Janice Giteck and Judith Roche: *Graphic Notation and Words into Music*. Materials from this audience participation workshop will be used in the final Jam Session performed at the end of today's open house.

4:30 pm **Work in Progress...**

(Control 2)

Demonstration by composer, Janice Giteck and audio engineer Christian Mock on current Rizzoli project: *Yield To Total Elation*, a film by Pat Ferrero.

