

JACK STRAW PRODUCTIONS

2008 ARTIST SUPPORT PROGRAM and NEW MEDIA GALLERY PROGRAM

Artist Residency Application & Guidelines

JACK STRAW PRODUCTIONS is a non-profit arts organization dedicated to the creation, production, and presentation of all forms of audio art. Jack Straw has been a community resource since founding KRAB-FM in 1962, and now serves as the Northwest's only non-profit audio recording and production facility, dedicated to assisting in the creation of new works by artists in all disciplines who use sound in their work. Jack Straw also offers a wide range of audio-based educational programs for all ages, arts/heritage partnership projects, and public events such as gallery exhibits, workshops, performances, lectures, readings, and audio production and recording services.

JACK STRAW ARTIST RESIDENCY PROGRAMS

Our artist residency programs offer established and emerging artists in diverse disciplines an opportunity to explore the creative use of sound in a professional atmosphere through residencies in our recording studios and participation in our various presentation programs. We do not offer cash grants.

Artists may apply to more than one program, but must submit a complete and separate set of applications for each program. *Note:* The Writers Program has a separate form and set of guidelines from the Artist Support and New Media Gallery Programs. You can download those forms at our web site at www.jackstraw.org.

ARTIST SUPPORT PROGRAM

Up to eight artists/teams are awarded 20 hours of free recording and production time with an engineer at Jack Straw Productions; an additional 10-12 artists/teams receive matching awards. The Artist Support Program is open to artists of all disciplines whose project proposals include sound as a major component. Such projects might include recording a CD, producing radio programs, oral histories, audio literature, sound for a gallery installation or public art project, film, performance, digital media work, etc. Completed projects are publicly presented to at a Meet the Artist Night, Artist Showcase, or Composer Spotlight event.

NEW MEDIA GALLERY PROGRAM

The Jack Straw New Media Gallery is a unique venue in Seattle where artists from various disciplines can present works in which sound is an integral or exclusive element. This program enables artists to experiment with audio and to develop new skills and ideas in a supportive setting. Up to three artists/teams are selected to receive 20 hours of free studio time with an engineer to realize the sound component of their project, and to exhibit their completed project in our gallery in the following year. Gallery exhibitions include an opening reception, artist talk/workshop, and other events.

WRITERS PROGRAM

Twelve writers working in all forms and styles are selected by an invited Curator. Participants create new work during the residency to be presented through live readings, recorded interviews, a published anthology, and on our web site. Participants also receive professional training in voice and microphone technique, performance and delivery, and studio interviews.

DEADLINE: Applications must be postmarked or delivered by
5:30 pm, Friday, Nov. 16, 2007.

APPLICATION WORKSHOP FOR ASP & GALLERY APPLICANTS:
8 pm, Tuesday, Oct. 16, 2007.

We recommend that applicants attend the free application workshop at Jack Straw Productions to learn more about the programs and application process. It is an opportunity to ask questions about the application process, recording facility, and program activities.



From top: 2007 Jack Straw Artists— Gust Burns, Lora Chiore-Dye, David Schmader, and Michael Lieberman and Paige Stockley in the Saint Helens String Quartet.



ELIGIBILITY

Established and emerging artists working in any discipline or genre may apply to any or all of the residency programs offered. Artists living outside of the Puget Sound region may apply, but should be aware that expenses for travel, lodging, etc. are not included in the award.

Current Jack Straw staff, interns, board members, panelists, or their immediate family members may not apply. Artists participating in 2007 programs may not apply again for the same program in 2008, however, they may apply for a program in which they did not participate in the previous calendar year.

SELECTION PROCESS

Applications are evaluated and awarded by a multidisciplinary selection panel (Artist Support, New Media Gallery) or invited curator (Writers Program). The panelists and curator change each year, and are all established artists and arts professionals invited by Jack Straw staff. The names of the panelists and curator will be made public after the selection process has been completed. All applicants will be notified of the results in writing. Please allow at least twelve weeks after deadline dates for the review and notification process to be completed.

SELECTION CRITERIA

The process can be highly competitive depending on the number and range of applications. Panelists will base their selections upon the excellence of the work represented in the support materials provided by the applicant; the artistic merit of the proposed project; the feasibility of the proposed project; and the subjective response of the panelists to the applicant's proposal/work in comparison to the other submissions received.

DEADLINE: Applications must be postmarked or delivered by **5:30pm, Friday, Nov. 16, 2007.**

QUESTIONS? Refer to the Frequently Asked Questions on the website. If your question is not answered there, please call (206) 634-0919 to speak with the Arts Manager. Please call ahead if you are stopping by our office with questions.

APPLICATION WORKSHOP FOR ASP AND GALLERY APPLICANTS: 8pm, Tuesday, Oct. 16.

Special thanks to our funders and individual contributors for their support of the Jack Straw Artist Residency Programs.



ARTIST SUPPORT AND NEW MEDIA GALLERY RESIDENCY APPLICATION FORM

Please review all of the Application Guidelines before completing this application. We require 5 sets of all written materials. Each set must be 3-hole-punched, collated and paper-clipped. Complete all information, printing neatly or typing (10 point type or larger). In the case of artist teams or groups, a lead artist must be identified and the application must be submitted under that person’s name. You also need to include the items listed on the Application Materials Checklist. You may apply to more than one artist program, but must submit a complete and separate set of applications for each program. *Note:* The Artist Support and New Media Gallery Programs have a separate form and set of guidelines from the Writers Program. You can download that form at our web site at www.jackstraw.org.

DEADLINE: Completed applications must be postmarked or delivered by 5:30pm, **Friday, November 16, 2007**. Mail or deliver application and supporting materials to:

Jack Straw Productions
 Attn: Arts Manager
 4261 Roosevelt Way NE
 Seattle, WA 98105

You may include a SELF-ADDRESSED STAMPED ENVELOPE (*no metered postage!*) – Include this only if you want your materials returned to you; *items with insufficient postage will NOT be returned.*

PROGRAM APPLIED FOR: Check only one box for the program to which you are applying, and any of the artistic disciplines listed beneath it that best represent your work.

- | | | |
|---|---|---|
| <input type="checkbox"/> ARTIST SUPPORT PROGRAM | <input type="checkbox"/> NEW MEDIA GALLERY | WORK SAMPLES SUBMITTED |
| <input type="checkbox"/> Audio Arts (non-music) | <input type="checkbox"/> Audio Arts (non-music) | <input type="checkbox"/> Audio CD containing ____ work samples. Limit 5 samples. (1 copy) |
| <input type="checkbox"/> Interdisciplinary Arts | <input type="checkbox"/> Interdisciplinary Arts | <input type="checkbox"/> DVD containing ____ work samples. Limit 3 samples. (1 copy) |
| <input type="checkbox"/> Literary/Spoken Word | <input type="checkbox"/> Literary/Spoken Word | <input type="checkbox"/> ____ Photographs or digital images on CD (12 or less) |
| <input type="checkbox"/> Media (film, radio, web, etc.) | <input type="checkbox"/> Media (film, video, web, etc.) | <input type="checkbox"/> Text, script, or score related to project (3 pages maximum – optional) |
| <input type="checkbox"/> Music | <input type="checkbox"/> Music | |
| <input type="checkbox"/> Performance (dance, theater) | <input type="checkbox"/> Performance (dance, theater) | |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Visual Arts | |
| <input type="checkbox"/> Other: _____ | <input type="checkbox"/> Other: _____ | |

APPLICANT CONTACT INFORMATION:

First Name: _____ Last Name: _____

Group/Ensemble name (if applicable): _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: () _____ Alt. phone: () _____

Email: _____ Website: _____

Applicant’s contribution to work represented in samples (author, composer, choreographer, performer, etc.): _____

SIGNATURE & ASSURANCES: I certify that all statements made on this application are true to the best of my knowledge. I acknowledge that Jack Straw Productions is not liable for damage or loss of materials submitted.

Applicant/Lead Artist: _____ Date: _____

2008 APPLICATION MATERIALS CHECKLIST

DEADLINE: Completed applications must be postmarked or delivered by 5:30pm, Friday, November 16, 2007.

We require 5 sets of all written materials. Each set must be 3-hole-punched, collated and paper-clipped on standard 8.5" X 11" white paper. No staples, folders, or other binding. All materials must be typed (10 point minimum), with the exception of the Application Form, which may be handwritten. Incomplete or illegible applications will not be reviewed. Do not send any additional items not specified, such as press kits, reviews, promotional photos, headshots, etc.

Each complete, collated application packet must include all of the following items, in this order:

- COMPLETED APPLICATION FORM** (5 copies)
- APPLICATION MATERIALS CHECKLIST** – This page, with all items checked off. (5 copies)
- PROJECT DESCRIPTION** (1 page) – Describe your proposed project as specifically as possible, including any plans for presenting the finished work; then discuss which aspects of the project you hope to accomplish in a Jack Straw residency. (5 copies)
- ARTIST STATEMENT** (250 words max) – Describe the nature of your work and/or art-making philosophy. (5 copies)
- ARTIST RESUME/CV** (2 pages max per person) – For collaborative projects, include separate resumes for each major collaborator. Established groups can use one resume as a single entity. If you have little professional experience, a brief bio will suffice. (5 copies)
- WORK SAMPLE DESCRIPTION** (1 page) – *Artist Support and New Media Gallery:* Provide info about the work samples you are submitting: artist names, titles listed in order they are to be reviewed, year completed, materials and production credits. Indicate any samples that are directly related to your proposed project. (5 copies)
- WORK SAMPLES** – Panel will review up to 5 minutes maximum from all of the submitted audio or video samples combined. Samples submitted in formats other than those listed below will not be reviewed.

WORK SAMPLE GUIDELINES

Panelists for Artist Support and New Media Gallery will review each applicant's work samples for a maximum of 5 minutes – *this is for all samples collectively, not per sample.*

Therefore, submit samples that you feel represent your strongest work. If possible, include samples that are related to your project proposal. You may submit samples in up to 3 different formats. *Example: A dance company applying for Artist Support to record music for a new work might submit a video documenting their choreography, slides of another performance, and a CD of the composer's work.*

AUDIO FORMAT REQUIREMENTS

One CD/CD-R with a limit of 5 audio samples. Disk must be labeled with applicant's name, track titles, and times. The panel will listen to each sample from the beginning, and will not search through longer works for a specified cue point. If submitting excerpts from the middle of longer works, include only the segment you wish to be reviewed, not the entire work. We advise that you test CD-Rs on several different CD players to make sure they are readable.

VIDEO FORMAT REQUIREMENTS

One CD-R/DVD/DVD-R labeled with a limit of 3 video samples. Disk must be labeled with applicant's name, track titles, and times. If submitting more than one video sample, they should appear in the order in which you wish them to be reviewed; *do not submit a separate disk for each piece.* Include a title before each selection. The panel will view each sample from the beginning, and will not search through longer works for a specified cue point. If submitting excerpts from the middle of longer works, include only the segment you wish to be reviewed, not the

entire work. Test DVD-Rs on several different DVD players and/or computers to make sure they are readable. Video media files will only be accepted in Windows Media Player or Quicktime.

VISUAL IMAGE FORMAT REQUIREMENTS

Photographic Prints (12 or less) labeled with image number as it appears on the Work Sample Description, applicant's name. Digital images on one CD-R or DVD labeled with image number as it appears on the Work Sample Description, and applicant's name. *Note: Slides, head shots, original artworks, books, or magazines will NOT be accepted.*

RELATED TEXT OR SCORES (optional)

You may include up to three pages of text, scripts, or musical scores related to your project proposal. For example, if an artist is collaborating with a writer on a project, we encourage you to submit some of the text. Text and score samples should be printed on 8.5 X 11" white paper, 3-hole punched in left margin (no staples or folders). *Note: Reviews, press kits, or other promotional materials will NOT be accepted.*

JACK STRAW ARTISTS IN RESIDENCE 1994-2007

**ARTIST SUPPORT
1994-2007**

Obo Addy
Linda Allen
Kofi Anang
Aono Jikken
Ensemble
Brent Arnold
Christian Asplund
Byron Au Yong
Tom Baker
Randal Bays
Michael Bisio
William Blauvelt
David Brugman
Charlie Burks
Gust Burns
Marcos Carmona
Lora Chiore-Dye
Winston Choi
Mykol Colton
Circus Contraption
Gordana Crnkovic
Lesli Dalaba
Gus Denhard
Grey Eagle
Thomasa Eckert
Chenoa Egawa
Elizabeth Falconer
Joann Farias
Fear No Music
Greg Filastine
Don Fels
Phyllis Fletcher
Craig Flory
Andy Frankel
Tamara Friedman
Barrett Golding
Lori Goldston (2x)
& Stacey Levine
Brian Goedde
Sonia Gomez
Christos Govetas
Jay Hamilton
Kyle Hanson
Gordon Hempton
Bill Horist
Eyvind Kang
Stuart Keeler
Player King
James Knapp
Bun Ching Lam
Ela Lamblin
Ben Larson
Sandra Layman
Amii Legendre &
Sandi Cioffi
Helen Lessick
Annie
Lewandowski
Mark Lilly
Greg Loughridge
Vela Luka & Ruze
Dalmatinke
Orchestra
Perri Lynch
Jeffrey Mandel
Cynthia Mullis
Jovino Santos
Neto
Eric Neumann &
Grand Hallway
KT Niehoff
Ko Nimo
Victor Noriega
Heather Dew-
Oaksen
Kevin O'Conner
Sean Osborne

Jim Page
Jane Ping
Jim Ragland &
Nikki Appino
Nathan Ramos
Dennis Rea
Robert Rees
Dmae Roberts
Cynthia Rose
Amy Rubin
David Russo
David Schmader
Andrew Schloss
Seattle
Improvvised Music
Festival
Seattle Kokon
Taiko
Sheree Seretse
Michael Shannon
William O. Smith
Susan Starbuck
Paige Stockley
and Saint Helens
String Quartet
Tom Swafford
Christian Swenson
Paul Taub
Curtis Taylor
Three Dollar Bill
Cinema
UMO Ensemble
Patricia Van Kirk
Matthew Weiner
& Del Rey
Cristina Valdés
Lynette
Westendorf
Cathie Whitesides
& Hank Bradley
Alie Wiegersma-
Smaalders
Greg Williamson
Bert Wilson
Young Composers
Collective
Joseph Zajonc &
Janet Wallace
Ziyong Wu

**ARTIST
ASSISTANCE
1997-2007**

33 Fainting Spells
Aegean View
Eze Anamelechi
Jason E. Anderson
Christian Asplund
Ron Averill
Tom Baker
Steve Ball
Ellie Belew
Matthew Bennett
Benevolent Order
for Music of the
Baroque
Amir Beso
Dan Blunck
Nancy Bondurant
Nate Brown
Martin Bucher
Monique Buzzarte
Etienne Cakpo-
Gbokou
Greg Campbell
Amy Caron
Jose Carrillo
Julie Cascioppo
Rob Clay

Jay Clayton
Dawn Clement
Jill Cohen
Pamela Costes
Simon Cram
Paul de Barros
Carol DePelecyn
Sandy Diamond
and Quasimodo &
the Bellringers
Robin Dicker
Pamela Moore
Dionne
Bob Edgerton
Elizabeth Falconer
Marc Fendel
Sheila Fox
Foundation Ki
Ambrose
Freeman-Toole
Christian French &
Mark Johnson
Andrew Galluccio
Rick Garcia
Jeff Gardner
Knox Gardner
Geoff Garza
Kevin Goldsmith
Carolyn Graye
Jeff Greinke
Steve Griggs
Harmonius Mundi
Bern
Herbolsheimer
Fred Hoadley
Ray Holman
Dave Hollinden
Anna Homler
Bill Horist
Wayne Horvitz
Paul Hoskin
Billy Jarcho
Chris Jeffries
Kevin Joyce
Karin Kajita
Cheryl Kalinowski
Laura Kaminsky &
Michael Katell
Alex Keller
Shulamit
Keinerman
James Knodle
David Knott
Brian Lawlor
Michael Leavitt
Nathan Levine
Elspeth
Macdonald
Tendai Maraire
Tucker Martine
Elspeth
MacDonald
Adam McCollom
Robert Millis
Jen Mills
Sasa Mlakar
Jeffrey Moidel
Motherland
Ensemble
Bill Moyer
Musicians Accord
Sierra Nelson and
Typing Explosion
KT Niehoff
Doug Nufer
Carrie
O'Donoghue
One World Taiko

Michael
Owcharuk
Mark Polishook
Margi Pos
Printer's Devil
Theater
Nancy Rawles
Nick Risinger
Christopher
Roberts
Tim Root
Amy Rubin
Eric Rynes
Olga Sanchez
David Scully
Alie Smaalders
William Smith
Ellen Sollod
Crispin Spaeth
Cathy Spagnoli
Matthew Sperry
TANEKO
Stokley Towles
Jon Tulchin
Akemi Uchida
Tom Varner
Marie Watt
Christa Wells
Reade Whitwell
Kendra Wight
and Tiny
Manhood
Mark Wilson
Rik Wright
Y York
John Zoltek

**WRITERS
PROGRAM
1997-2007**

Kelli Russell
Agodon
Kathleen Alcalá
Elizabeth Aoki
Elizabeth Austen
Anna Balint
Janée J. Baugher
Laurie Blauner
Suzanne Bottelli
Matt Briggs
Elliott Bronstein
Rebecca Brown
Laynie Browne
John Burgess
Marty Campbell
Sharon Carter
Susan Casey
Paul Cerda
Kent Chadwick
Kathryn Christman
Don Mee Choi
Lauri Connor
Jeff Crandall
Jennifer Culin
Jaime Curl
Richard Denner
John Dillon
Danika Dinsmore
Pamela Moore
Dionne
Eben Eldridge
Angela Jane
Fountas
KT Niehoff
Kathleen
Flenniken
Noel Franklin
Jamal Gabobe
Laura Gamache

Paula Gilovich
Brenda Givens
Sonia Gomez
Felicia Gonzalez
Allison Green
Cora Goss-
Grubbs
James Gurley
Daniel Gutierrez
Paul Haas
Shalin Hai-Jew
Tracie Hall
Amy Halloran
David Halpern
Doug Heckman
Steve Hernandez
Effingham
Gregory Hirschak
Anna Maria Hong
Kathryn Hunt
Paul Hunter
Michael Hureaux
Ann Hursey
Fredda Jaffe
Debra Jarvis
Alma Johnson
Stephanie Kallos
Anne Liu Kellor
Don Kentop
Jourdan Imani
Keith
Bharti Kirchner
Michael Kloss
Rik Laurence
Mercedes Lawry
Jared Leising
Erin Leonard
Eula Little
Cynthia Liu
Rebecca Loudon
Kimball MacKay-
Brook
Ezra Mark
Martin Marriott
Carlos Martinez
Susan Martinez
Maliha Masood
Claudio Mauro
Frances McCue
John McFarland
Becka Mara
McKay
Laura McKee
Ted McMahan
Rebecca Meredith
Sharon Carter
John Misfud
Kate Miller
Kevin Miller
Donna Miscolta
Ace Moore
Jeanne Morel
Stephen Morrissey
Charles Mudede
Paul Nelson
Nhien Nguyen
Doug Nufer
John Olson
Robert Olson
Kathryn Owen
Eric Parsons
Peter Pereira
Arne Pihl
Marika Pineda
Charles Potts
Nu Quang
Nancy Rawles
Trisha Ready
Nancy Redwine

James Reed
Susan Rich
Howard
Robertson
Kip Robinson-
Greenthal
Judith Roche
Riz Rollins
Mary Lou Sanelli
John Sangster
David Schmader
Tanmeet Sethi
Rosaia Shepard
Alie Wiegersma-
Smaalders
Willie Smith
Clemens Starck
Ron Starr
Cheryl Strayed
Samantha Storey
Joannie Kervran
Strangeland
Peggy Sturdivant
Joan Swift
Molly Tenenbaum
Barbara Earl
Thomas
Stephen Thomas
Stokley Towles
Kathryn
Trueblood
Suzanne A.
Villegas
Vis-à-Vis Society
(Sierra Nelson &
Rachel Kessler)
Cody Walker
Irene Wanner
Diane
Westergaard
Laurel Anne
White
Devon Whyte
Craig Williams
Carletta
Carrington Wilson
George R. Wolfe
Deborah
Woodard
Corrina Wycoff

**NEW MEDIA
GALLERY
1999-2007**

Iole Alessandrini
Byron Au Yong
Brett Battey
Matthew Bauer
Joe Colley
Stuart & Renko
Dempster
Heather Dew-
Oaksen
Joe Diebes
Dorsey Dunn
Don Fels
David & Gisela
Gamper
S. Lynn Goeringer
Jim Haynes
Jason Kahn
Stuart Keeler
Kichul Kim
Susie Kozawa &
Jesse Minkert
Tania Kupczak
David Kwan
Richard Lerman
Perri Lynch

Jesse Paul Miller
Randy Moss
Mark Polishook &
Lisa Hutton
Jim Pridgeon
Steve Roden
Paul Rucker
Kristen Tollefson
Trimpin
Maureen Whiting
& Robert
Campbell
Rene Yung &
Janice Giteck

**TRADITIONAL
ARTIST**

Obo Addy
Kofi Anang
Juan Barco
Wawali Bonane &
Yoka Enzenze
Lora Chiorah Dye
& Sukutai
Marimba
Chang Hye-Jin &
Maria K. Seo
Nisha Joshi
Trinidad Marquez
Los Paisanos
Neftali Rivera &
Grupo Boriken
Grupo Sueno
Frank Ulwenya
Candelario
Zamudio

**RESIDENT
COMPOSERS**

Obo Addy &
Julian Priestler
Janice Giteck
Rand Steigner
Jovino Santos
Neto